

Silver Series 8G



The most capable Silver Series ever.

Silver Series 8G embodies a passion for precision, performance and craft. From its British roots to homes around the world, it delivers a truly immersive listening experience, bringing artists closer, emotions deeper, and sound to life, wherever it's enjoyed.

Since 1999, Silver Series has offered music and film lovers the opportunity to enjoy music and film just as the artist intended. Its form, a combination of distinctive design and meticulous engineering presents an acoustic system that creates the perfect balance of high-fidelity performance and top-class aesthetics to deliver the ultimate mid-class speaker system.

Today, Silver Series 8G features a technology package that's more refined, more considered, and more optimised for total system performance than ever before, focusing on one clear objective: uncompromising high-fidelity sound.



Transparent Design Philosophy

Silver 8G embodies this philosophy more than ever before. Created through intense collaboration, drawing on decades of experience within the design and engineering team and ensuring that all the elements of performance, technology and design work in harmony.

Features at a glance:

- **C-CAM, RST III Bass/Mid Driver** – Updated cone geometry, progressive spider, improved voice coil, surround and venting. Larger magnets and optimised magnetic circuits for tighter control, lower distortion, and greater dynamic precision.
- **High-Frequency Driver** – Vented design, updated UD Waveguide II, refined enclosure geometry, new ring neodymium magnet, compression ring updates, and shorting ring for cleaner, more consistent treble.
- **C-CAM, RST III Mid-Range Driver** –Gold 6G-inspired surround, progressive spider, upgraded voice coil and venting, housed in its own enclosure for natural, focused mid-range clarity.
- **Cabinet & Through-Bolt Construction** – Rigid internal bracing and through-bolt assembly reduce resonance and panel vibration, improving transient response and overall sonic accuracy.
- **HiVe III Port Technology** – Larger, fluted internal ports with owl-feather-inspired flare geometry reduce turbulence and chuffing for cleaner, deeper bass.
- **Crossover Upgrades** – Premium capacitors, inductors, and resistors for improved signal integrity, smoother driver integration, and minimal colouration.
- **Optimised System Performance** – Every component, from drivers to cabinet, engineered for coherence, balance, and exceptional high-fidelity reproduction across all listening levels.

							
Model	Silver 50 8G	Silver 100 8G	Silver 300 8G	Silver 500 8G	Silver Centre 8G	Silver On-Wall 8G	Silver AMS 8G
System Format	2-Way	3-Way	3-Way	3-Way	3-Way	2-Way	2-Way
Sensitivity (2.83v @ 1m, Free-Field)	86.5 dB	87 dB	88 dB	90 dB	89 dB	N/A	85.5 dB
Sensitivity (2.83v @ 1m, Installed)	N/A	N/A	N/A	N/A	N/A	88 dB	N/A
Recommended Amplifier Power (RMS, Music Signal)	50 - 200 W into 4 Ohms 25 - 100 W into 8 Ohms	100 - 400 W into 4 Ohms 50 - 200 W into 8 Ohms	100 - 400 W into 4 Ohms 50 - 200 W into 8 Ohms	125 - 500 W into 4 Ohms 60 - 250 W into 8 Ohms	100 - 400 W into 4 Ohms 50 - 200 W into 8 Ohms	50 - 200 W into 4 Ohms 25 - 100 W into 8 Ohms	30 - 120 W into 4 Ohms 15 - 60 W into 8 Ohms
Continuous Power Handling (CTA 426-B)	100 W	200 W	200 W	250 W	200 W	100 W	60 W
Nominal Impedance	8 Ohms	8 Ohms	8 Ohms	4 Ohms	8 Ohms	8 Ohms	8 Ohms
Minimum Impedance (20Hz to 20kHz)	3.8 Ohms @ 240 Hz	3.7 Ohms @ 140 Hz	3.9 Ohms @ 3 kHz	3.6 Ohms @ 2 kHz	4.0 Ohms @ 160 Hz	5.5 Ohms @ 20 kHz	3.5 Ohms @ 6.8 kHz
Drive Unit Complement	1 x 6” C-CAM RST III mid-bass driver 1 x 25mm C-CAM Gold Dome tweeter	1 x 8” C-CAM RST III mid-bass driver 1 x 3” C-CAM RST III mid-range driver 1 x 25mm C-CAM Gold Dome tweeter	2 x 6” C-CAM RST III bass driver 1 x 3” C-CAM RST III mid-range driver 1 x 25mm C-CAM Gold Dome tweeter	2 x 8” C-CAM RST III bass driver 1 x 3” C-CAM RST III mid-range driver 1 x 25mm C-CAM Gold Dome tweeter	2 x 6” C-CAM RST III bass driver 1 x 3” C-CAM RST III mid-range driver 1 x 25mm C-CAM Gold Dome tweeter	1 x 6” C-CAM RST III mid-bass driver 1 x 25mm C-CAM Gold Dome tweeter	1 x 5 1/4” C-CAM RST III mid-bass driver 1 x 25mm C-CAM Gold Dome tweeter with optimised waveguide
Frequency Response, In-Room (-6dB)	43 Hz - 35 kHz	33 Hz - 35 kHz	30 Hz - 35 kHz	28 Hz - 35 kHz	66 Hz - 35 kHz	44 Hz - 35 kHz	82 Hz - 35 kHz
Maximum Peak SPL (AES75, Z-weighted)	110 dB	114 dB	116 dB	119 dB	120 dB	112 dB	111 dB
Bass Alignment	Ported - Silent Flow	Ported - Silent Flow	Ported - Silent Flow	Ported - Silent Flow	Sealed	Ported - Silent Flow	Sealed
Port Tuning Frequency	52 Hz	37 Hz	41 Hz	33 Hz	N/A	47 Hz	N/A
Crossover Frequency	LF/HF: 2.6 kHz	LF/MF: 610 Hz MF/HF: 2.9 kHz	LF/MF: 610 Hz MF/HF: 3.3 kHz	LF/MF: 640 Hz MF/HF: 2.8 kHz	LF/MF: 620 Hz MF/HF: 3.0 kHz	LF/HF: 2.9 kHz	LF/HF: 2.8 kHz
External Dimensions with all accessories fitted(H x W x D)	335 x 185 x 332 mm (13 ⁹ / ₁₆ x 7 ⁵ / ₁₆ x 13 ¹ / ₁₆)	440 x 230 x 354 mm (17 ⁵ / ₁₆ x 9 ¹ / ₁₆ x 13 ¹⁵ / ₁₆)	1020 x 295 x 410 mm (40 ³ / ₁₆ x 11 ⁵ / ₈ x 16 ¹ / ₈)	1120 x 340 x 432 mm (44 ¹ / ₈ x 13 ³ / ₈ x 17)	205 x 511 x 272 mm (8 ¹ / ₁₆ x 20 ¹ / ₈ x 10 ¹¹ / ₁₆)	465 x 300 x 135 mm (18 ⁵ / ₁₆ x 11 ¹³ / ₁₆ x 5 ⁵ / ₁₆)	185 x 185 x 312 mm (7 ⁵ / ₁₆ x 7 ⁵ / ₁₆ x 12 ⁵ / ₁₆)
Weight (each)	8.2 kg (18 lb 1 oz)	12.1 kg (26 lb 11 oz)	19.3 kg (42 lb 9 oz)	24.3 kg (53 lb 9 oz)	11.7 kg (25 lb 13 oz)	8.9 kg (19 lb 10 oz)	4.5 kg (9 lb 15 oz)
RRP (GBP, EUR, USD)	£800, €1,000, \$1,050	£1,500, €1,800, \$2,000	£2,000, €2,400, \$2,600	£2,650, €3,100, \$3,300	£800, €1,000, \$1,050	£450, €550, \$575	£900, €1,100, \$1,200

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